

## REGROWTH

a recipe for a shawl of changing patterns

*Regrowth* is a top-down triangular shawl inspired by five different lace patterns: Elizabeth Freeman's *Laminaria* shawl, Jenny Johnson Johnen's *Echo Flowers*, Katrin Vorbeck's *Spring Leaves* scarf/stole, Toni Maddox's *Tiger Eyes* scarf, and Lakshmi Juneja's *Ethereal* shawl. *Regrowth* shares motifs with several of these patterns in part; I am very grateful for these designers' wonderful work and their kind permission to adapt it. The flowing shapes and curvy stitches wound through my mind until this shawl grew from them.

This pattern is ideal for the experienced lace knitter (or the very adventurous beginner) who gets the hang of patterns easily, and who perhaps gets easily bored on overly repetitive projects. There are long repeats and quite a few charts. Basic knowledge of lace stitches and chart reading is assumed. There are no written instructions for this pattern, only charts.



### MATERIALS:

US #5 circular needle (longer the better)

Sample shawl as I knit it used ~1600-1700 yards of handspun lace weight; any lace or fingering weight yarn will do. Gauge is not critical. Yarn requirement will vary based on gauge and number of repeats.

Blocking makes this shawl *much* bigger. The pictured shawl, after blocking, measures at least 6' across and about 4' from nape to tail, which is nearly twice the size it was unblocked. It has 10 Stars repeats, 4 Blossom, and 3 Leaves. If you would like to make a smaller shawl, fewer repeats can be used in any/each of these sections, though this pattern would not be well suited for a true shawllette/shoulderette – the motifs and repeats are all fairly large.



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## STITCHES USED:

See Knitty's list of standard abbreviations: <http://www.knitty.com/ISSUESpring08/patterns.html#ksbbb>

This pattern also uses some Estonian stitches. They are:

1-3 star: knit one without removing stitch from needle; YO and knit that stitch again, removing from needle. One stitch turns into three.

2-3 star: same, but through two stitches together. For this pattern, do as k2tog on half of shawl before center stitch, and as ssk on the second half. Two stitches become three.

3-3 star: same again, but through three stitches, as k3tog on first half and sssk on second. Three stitches remain three.

2-9 star: two stitches together, [k1 yo k1 yo k1 yo k1 yo k1]. Two stitches become nine.

3-9 star: three stitches together, [k1 yo k1 yo k1 yo k1 yo k1]. Three stitches become nine.

If you want to try to do 2-9/3-9 as k2tog/k3tog and ssk/sssk to maintain symmetry, you're welcome to, though I found the difference much less noticeable with these larger increases.

## INSTRUCTIONS:

*General notes (important!):* a three-stitch selvedge/border in garter stitch is assumed throughout and will not be charted. If you prefer, the first stitch of each row may be slipped. Center stitch remains as single ktbl (purl on wrong side). Charts go from selvedge to the center stitch, which is not charted – except for in the Edge Charts, in which the center stitch acquires its own chart to make the bottom point; instructions provided. In all other charts, work the chart to the center stitch, knit it, and after the center stitch, work the same chart row again to the other selvedge. Wrong side rows, between selvedges, are always purled, with the crucial exception of one row per repeat in the Owls section. Purple lines on the charts indicate the pattern repeat. The location of the repeat within the row, by necessity, **changes** from chart to chart.

*Getting started:* CO 3. Knit 15 rows garter stitch. Turn work 90° and pick up stitches (7) from garter bumps. Turn 90° again and pick up 3 from CO edge. (You can do these three from a provisional cast on, if you like.) 13 st total. Go to set-up chart.

*Set-up chart:* Work once. Switch to Stars Chart. (This chart borrowed from E.F.'s *Laminaria*.)

*Stars Chart:* This, along with the Blossom Chart, is a good place to impact size of shawl; less repeats here will keep it much smaller. Work Star Chart desired number of times (sample shawl did 10 repeats), then switch to Transition Chart A.

*Transition Chart A:* work once. Switch to Blossom Chart.

*Blossom Chart:* another good place to impact size. Work desired number of times (sample shawl did 4), then switch to Transition Chart B. (This chart borrowed from E.F.'s *Laminaria*.)

*Transition Chart B:* work once, then move to Leaves section.

*Leaves:* Work desired number of repeats (sample shawl did 3), switch to Transition Chart C.

*Transition Chart C:* work once, then move to Owl Chart.

*Owl Chart:* This is the point in the pattern in which two important things occur. One, it starts to really curve out towards the tips, as the motif is wider than the last. Two, some wrong-side rows must include knit stitches, as Row 1 includes a quadruple YO. On WS, these wraps should be handled as [k p k p]. I

found these eyes somewhat difficult to block; if you seem to have more yarn in the YOs than you need, try doing only 3 wraps but getting 4st out of them. Note also that row 7 has an asymmetrical stitch (in orange) to allow for the central YO.

Work Owl Chart once, then switch to Edge Chart.

*Edge Chart:* actually three charts, in order to get them to fit on the page. Chart 1 covers the 1<sup>st</sup> half of the shawl, chart 2 makes the central point, and chart 3 does the 2<sup>nd</sup> half. Start with row 1 in chart 1, repeating until one stitch away from center stitch, at which point, **omit** the final stitch from the chart 1 repeat, and switch to chart 2. Work row 1 in chart 2. Change to chart 3, row 1; first time through the repeat, **omit** the initial stitch. For the rest of the row, knit in full as per chart. Each row continues in this fashion: row in chart 1, omitting final stitch before switching to chart 2; row in chart 2; omit initial stitch when switching to chart 3, then finish row in full.

If you like, in the last two WS rows (10 & 12) you can taper off your selvedge so that it flows more smoothly into the tips. I did [k1 k2tog] at the beginning of row 10, [ssk k1] on the end; [k2tog] at the beginning of row 12, [ssk] at the end.

*Finishing:* BO with [k1, \*k1, slip both st to left needle, k2tog tbl\*] til end. A larger size needle should not be needed with this BO. Block, bearing in mind that ends will flare up – top edge will be curved. Blocking makes this shawl much, much bigger. Weave in ends. Enjoy!!

## CHARTS

*Legend:*

|   |      |   |           |    |                |          |          |   |  |  |        |   |          |
|---|------|---|-----------|----|----------------|----------|----------|---|--|--|--------|---|----------|
| k | knit | / | k2tog     | // | k3tog          | [1 -> 3] | 1-3 star | [ |  |  | 3 -> 9 | ] | 3-9 star |
| o | YO   | \ | ssk       | \  | sssk           | [2 -> 3] | 2-3 star |   |  |  |        |   |          |
| Λ | sk2p |   | no stitch |    | pattern repeat | [3 -> 3] | 3-3 star |   |  |  |        |   |          |

*At-a-glance:*

CO 3, k 15 rows; pick up 7, pick up 3 (total of 13) (3 st selvedge & 1 center st throughout, uncharted)

Set-up Chart x1

Stars Chart (variable repeats)

Transition Chart A x1

Blossom Chart (variable)

Transition Chart B x1

Leaves Chart (variable)

Transition Chart C x1

Owls Chart x1 – note quadruple YO and orange stitch of asymmetry

Edge Charts 1, 2, 3 – omitting final stitch from chart 1 before switching to 2, and first stitch of chart 3 when switching from 2, every RS row

BO with k1, \*k1, pass 2 st back to left needle, k2tog tbl\*

Set-up Chart

|          |   |          |   |          |   |          |  |  |  |  |  |  |  |   |
|----------|---|----------|---|----------|---|----------|--|--|--|--|--|--|--|---|
| [1 -> 3] | k | [3 -> 3] | k | [3 -> 3] | k | [1 -> 3] |  |  |  |  |  |  |  | 5 |
|          |   | [1 -> 3] | k | [3 -> 3] | k | [1 -> 3] |  |  |  |  |  |  |  | 3 |
|          |   |          |   | [1 -> 3] | k | [1 -> 3] |  |  |  |  |  |  |  | 1 |

Stars Chart

|          |   |          |   |          |   |          |  |  |  |  |  |  |  |   |
|----------|---|----------|---|----------|---|----------|--|--|--|--|--|--|--|---|
| [1 -> 3] | k | [3 -> 3] | k | [3 -> 3] | k | [1 -> 3] |  |  |  |  |  |  |  | 3 |
|          |   | [1 -> 3] | k | [3 -> 3] | k | [1 -> 3] |  |  |  |  |  |  |  | 1 |



### Leaves Chart

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |    |   |   |    |   |   |   |   |   |  |    |
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|   | / | k | k | o | k | o | k | o | k | k | \ |   | / | k | k | k | \ |   | / | k | k | o | k | o | k | o | k | k | \ |   | / | k | k | k | \ |   | / | k | k | o | k | o | k | o | k | k  | \ |   | 13 |   |   |   |   |   |  |    |
|   |   | k | k | k | o | k | o | k | k | k |   | / | k | k | k | k | \ |   | k | k | k | o | k | o | k | k | k |   | / | k | k | k | k | \ |   | k | k | k | o | k | o | k | k | k |   | 11 |   |   |    |   |   |   |   |   |  |    |
|   |   |   | k | k | o | k | o | k | k | k |   | / | k | k | o | Λ | o | k | k | \ |   | k | k | o | k | o | k | k | k |   | / | k | k | o | Λ | o | k | k | \ |   | k | k | o | k | o | k  | k | k |    | 9 |   |   |   |   |  |    |
|   |   |   |   | k | k | o | k | o | k | k |   | / | k | k | o | / | k | \ | o | k | k | \ |   | k | k | o | k | o | k | k |   | / | k | k | o | / | k | \ | o | k | k | \ |   | k | k | o  | k | o | k  | k |   | 7 |   |   |  |    |
|   |   |   |   |   | k | o | k | o | k |   | / | k | k | o | / | k | k | k | \ | o | k | k | \ |   | k | o | k | o | k |   | / | k | k | o | / | k | k | k | \ | o | k | k | \ |   | k | o  | k | o | k  |   | 5 |   |   |   |  |    |
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|   |   |   |   |   |   |   | o |   | / | k | k | o | k | k | o | k | o | k | k | o | k | k | \ |   | o | Λ | o | / | k | k | o | k | k | o | k | o | k | k | o | k | k | \ |   | o |   | 1  |   |   |    |   |   |   |   |   |  |    |

### Transition Chart C

|   |   |   |    |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |    |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |    |   |   |    |    |   |    |
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| o | k | k | o  | / | o |   |   |   |   |   |   | / | k | k | k | k | \ |   | o | k | k | o | k | o | k  | o | k | o | k | o | k | o | k | o | / | k | k | k | k | \ |   | o | \ | o | k | k  | o |   | 11 |    |   |    |
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### Owl Chart

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |    |   |   |   |   |    |    |   |    |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |    |   |   |   |   |   |   |   |   |   |    |   |    |    |
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|   |   |   |   | o | \ | o | \ | o | k | k | \ | o | k | k  | o | / | k | k | o  | /  | o | /  |   |   |   | k | k | k | k |   |   | \ | o | \ | o | k | k | \ | o | k | k | o  | / | k | k | o | / | o | / | o |   | 11 |   |    |    |
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|   |   |   |   |   |   |   |   |   | o | k | o | k | o |    | / | o | / | k | o  | o  | o | o  | k | / | o | / | o | k | k | o | \ | o | \ | k | o | o | o | o | k | \ | o | \  | o | k | o | k | o |   | 1 |   |   |    |   |    |    |

Edge Chart 1: 1<sup>st</sup> half of shawl; *omit* final stitch in last repeat each row when switching to Edge Chart 2

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |    |   |    |    |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |    |    |   |
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|   |   |   |   | k | \ | o | \ | o | \ | o | \ | o | \ | o | \ | o | k | o | / | o | / | o | /  | o | /  | o  | / | o |   |   | k | \ | o | \ | o | \ | o | \ | o | k | o | 11 |    |   |
|   |   |   |   | Λ | o | \ | o | \ | o | \ | o | \ | o | \ | o | k | k | k | o | / | o | / | o  | / | o  | /  | o |   |   | / | o | \ | o | \ | o | \ | o | k | o |   |   |    |    | 9 |
|   |   |   |   | k | o | \ | o | \ | o | \ | o | \ | o | \ | o | k | o | / | o | / | o | / | o  | / | o  | // | o |   |   | k | o | \ | o | \ | o | k | o |   |   |   |   |    |    | 7 |
|   |   |   |   | Λ | o | \ | k | k | \ | o | \ | o | \ | o | \ | o | k | k | k | o | / | o | /  | o | // | k  | k | / | o |   | Λ | o | \ | o | k | o |   |   |   |   |   |    |    | 5 |
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| Λ | o | \ | o | \ | k | o | o | o | o | k | k | o | \ | o | k | k | k | o | / | o | k | k | o  | o | o  | o  | k | / | o | / | o | / | o | k | o |   |   |   |   |   |   |    | 1  |   |

Edge Chart 2: central spine/tail of shawl

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |    |
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| k | \ | o | \ | o | \ | o | \ | o | \ | o | k | o | / | o | / | o | / | o | / | k | 11 |
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|   | k | o | \ | o | k | o | k | o | k | o | k | o | k | o | / | o | k |   |   | 7 |    |
|   |   |   |   | Λ | o | \ | o | k | k | k | o | / | o | Λ |   |   |   |   |   | 5 |    |
|   |   |   |   | k | \ | o | k | o | k | o | k | o | / | k |   |   |   |   |   | 3 |    |
|   |   |   |   |   | / | o | k | o | k | o | k | o | \ |   |   |   |   |   |   | 1 |    |

Edge Chart 3: 2<sup>nd</sup> half of shawl; *omit* first stitch in first repeat each row when switching from Edge Chart 2

|   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |  |  |  |  |  |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |    |    |   |    |    |   |   |   |   |   |   |   |   |   |   |
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| o | k | o | / | o | / | o | / | o | / | o | Λ |  |  |  |  |  |  |  |  | o | \ | o | \ | o | \ | o | \ | o | \ | o | k | k | k | o | / | o | / | o | / | o | /  | o  | Λ | 13 |    |   |   |   |   |   |   |   |   |   |   |
|   | o | k | o | / | o | / | o | / | o | / | k |  |  |  |  |  |  |  |  |   | \ | o | \ | o | \ | o | \ | o | \ | o | \ | o | k | o | / | o | / | o | / | o | /  | o  | / | k  | 11 |   |   |   |   |   |   |   |   |   |   |
|   |   | o | k | o | / | o | / | o | / | o | \ |  |  |  |  |  |  |  |  |   | \ | o | \ | o | \ | o | \ | o | \ | o | \ | o | k | k | k | o | / | o | / | o | /  | o  | / | o  | Λ  | 9 |   |   |   |   |   |   |   |   |   |
|   |   |   | o | k | o | / | o | / | o | k |   |  |  |  |  |  |  |  |  |   | \ | o | \ | o | \ | o | \ | o | \ | o | \ | o | k | o | / | o | / | o | / | o | // | o  | k |    |    |   | 7 |   |   |   |   |   |   |   |   |
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If you liked this shawl, check out its inspirations!

Laminaria: Elizabeth Freeman, <http://www.ravelry.com/patterns/library/laminaria>

Echo Flowers: Jenny Johnson Johnen, <http://www.ravelry.com/patterns/library/echo-flower-shawl>

Spring Leaves: Katrin Vorbeck, <http://www.ravelry.com/patterns/library/spring-leaves-4>

Tiger Eyes: Toni M Maddox, <http://www.ravelry.com/patterns/library/tiger-eyes-lace-scarf>

Ethereal Shawl: Lakshmi Juneja, <http://www.ravelry.com/patterns/library/ethereal-triangular-shawl>

My name is Toby MacNutt, and I'm on ravelry too: <http://www.ravelry.com/people/gizmometer>



*For Ande, for whom the first was made, and who has nurtured my own regrowth a truly uncountable number of times.*

Developed in 2011. T.W.M.

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